

# A Royal Mile Suite

## I. At the Palace Gates

Maestoso ( $\text{♩} = \text{c. } 96$ )

ALAN FERNIE

Solo Cornet Bb

*ff*

4

8

13

21

29 Tutti *ff*

32 *allargando* *f* *ff* **6** A tempo

36

40 **7**

43 **8** meno mosso ( $\text{♩} = \text{c. } 84$ )

47 *f* **4** *ff* **rallentando**

53 **molto**

## II. Holyrood Park

Solo Cornet B♭ **1** **Adagio** (♩ = c.66) **13** **poco accel.** **solo** **1** **Andante** (♩ = c. 72)

16

20 **2** **tutti** **mp** **3**

25 **rall.** **3** **A tempo** **mp**

30

35 **4**

39

43 **5** *cresc.* **mf** **rall.** **3**

6 A tempo  
50 solo  
mf

Musical staff 50-52: Treble clef, 7/4 time signature. Starts with a box containing the number 6. The tempo is 'A tempo'. The dynamic is 'mf'. The music consists of eighth notes with slurs.

53

Musical staff 53: Treble clef, 7/4 time signature. Continuation of the previous staff.

56 7 2 tutti mf

Musical staff 56: Treble clef, 7/4 time signature. Starts with a box containing the number 7. The dynamic is 'mf'. The music ends with a double bar line and a fermata.

61 rall. - - - molto - - - 8 A tempo f

Musical staff 61: Treble clef, 7/4 time signature. Starts with a box containing the number 8. The tempo is 'A tempo'. The dynamic is 'f'. There are markings for 'rall.' and 'molto' with dashed lines.

66

Musical staff 66: Treble clef, 7/4 time signature. Continuation of the previous staff.

71 rall. - - - 9 meno mosso 11 rall. - - - Lento molto lunga p

Musical staff 71: Treble clef, 7/4 time signature. Starts with a box containing the number 9. The tempo is 'meno mosso'. The dynamic is 'p'. There are markings for 'rall.', 'Lento', and 'molto lunga' with dashed lines.

### III. Jenny Ha's Reel

Allegro ma non troppo (♩ = 108)

Solo Cornet B♭ 1 one mp

Musical staff 1: Treble clef, 4/4 time signature. Starts with a box containing the number 1. The dynamic is 'mp'. The music consists of eighth notes.

3 tutti

Musical staff 3: Treble clef, 4/4 time signature. Starts with a box containing the number 3. The dynamic is 'tutti'. The music consists of eighth notes.

5 1 one

Musical staff 5: Treble clef, 4/4 time signature. Starts with a box containing the number 1. The music consists of eighth notes.

7 tutti 2

Musical staff 7: Treble clef, 4/4 time signature. Starts with a box containing the number 2. The dynamic is 'tutti'. The music consists of eighth notes.

10 **3** **3** **4**  
*mp* *mf*

18 **5**

22

24 **6** L'istesso Tempo **2** **2**  
*f*

30 **7**  
*f*

34 **8** accel. poco a poco (accel.) **molto** **9** più mosso con fuoco (♩ = 138)  
*molto* *f marcato*

39

41 accel. **molto** **10** Furioso (♩ = 152) *ff*

44 **11** accel. molto

48 stringendo

51

12 non accelerando

5

Solo B $\flat$  Cornets

54  $\text{♩} = 108$  4 solo *pp*

59

### IV. March 'Castrum Dun-Edin'

Lento ( $\text{♩} = \text{c.}84-88$ )

poco accel.

Solo Cornet B $\flat$  1 3 3 *mf*

8 Alla Marcia ( $\text{♩} = 84-88$ )

*ff* 1 10 2

23 div. *mp* 3 *mp*

26 *f* 2 *mf*

31 *f*

35 4 2 solo *mf*

43

48 tutti *mp* 5

52 *mf* *f marcato*

56 *molto marcato*

62 *f*

67 *f*

72

75 *crescendo* *ff*

79 *p* *crescendo poco a poco*

88 *ff*

91 *marcato*

94

96 *allargando molto* *fff*